

VOLUME V, No. 2(10) /2014
CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Sanguis versus Cruor in Seneca's and Shakespeare's Tragedies. An Etymological Perspective, Antuza Genescu /9

*Friedrich Dürrenmatt and the Risk of Excessive Abstruseness. **Achterloo**: An Almost Impossible Reading*, Dragoş Carasevici /17

Don Quijote De La Mancha and A Confederacy of Dunces: Don Quixote's and Ignatius Reilly's Adventures and Misadventures, Laura Ciochină /27

The Break with the Augustan Past. Common and Uncommon in the Wordsworthian Poetics, Ecaterina Oana Brîndaş /41

Multiculturalism and the Literary Canon, Toma A. Sava /49

*The Amises: **Lucky Jim** vs. **The Rachel Papers***, Manuela Odeta Belei /57

*"Bad Girl" Images in **The Foolish Girl's Madness** by Mario Vargas Llosa, Liliana Floria (Danciu) /63*

SOCIAL AND EDUCATIONAL STUDIES /91

The Civil Juridical Act, Petru Tărçhilă /93

Integrated Education of Children with Special Educational Needs, Krisztina Kovács /99

CULTURAL STUDIES. NICOLAE ŞTEFU CENTENARY /113

Nicolae Ştefu – Composer, Musicologist and Choir Conductor, Radu Homescu /115

Nicolae Ştefu and the National Theatre of Transylvania, Lizica Mihuş /125

Nicolae Ştefu and the World of Local People of Şiria, Marcel Priescu /133

Nicolae Ştefu (Nicu Stejărel), the Publicist, Virgiliu Bradin /141

Review Articles

"LA FRANCOPOLYPHONIE", No. 8, vol. 1, 2013: Interculturalism and Semiotic Globalization through Language and Translation, Chişinău, ULIM, 2013, 288 p., Alexandra Cuniţă /159