

VOLUME XII, NO. 2 (24)/2021
CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Proustian Irony: The Impossibility of Knowing and the Imaginary Projections, Diana Stroescu /9

Joyce, Ulysses and Postcolonialism, Ehsan Emami Neyshaburi /17

The Conception of the World in Hans Christian Andersen's Fairy Tales, Marta Albu /29

The Signification of African Spirituality in Selected Short Stories of Tanure Ojaide,
Enajite Eseoghene Ojaruega /45

The Rose and the Nightingale: Allegorical Gardens in the Debate Poetry of Parvīn E'tesāmī,
Somaye Sharify, Nasser Maleki, Amer Gheitury /59

*The Narrative of Manufactured Division and Artificial Segregation in **Train to Pakistan** and **Cracking India***,
Sheikh Zobaer /75

SOCIAL AND EDUCATIONAL STUDIES /89

From the Communicative Approach to the Action Perspective: an Approach that Goes to the ECFL,
Cătălina Șerban (Burcea) /91

The Mentoring Relationship, Ruxandra Daniela Ghițulescu /109

Digital Activities in Teaching/Learning a Foreign Language for Specific Purposes,

Technical/Scientific Domain, Cristina Ana Măluțan, Monica Negoescu /117

The Moral Duty to Struggle for Gender Equality for Women, Mark Omorovie Ikeke /125

Review Article

*About the Requirement for a Typographic Code: Ionel Funeriu, **Introducere în ortotipografie***,
Laura Adela Ponta /145