

VOLUME IV, NO. 1(7) /2013
CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Erich Maria Remarque, "All Quiet on the Western Front": Nazism – Collective Responsibility and Individual Option, Florica Bodiştean /9

Henriette Yvonne Stahl: A Special Case in the Romanian Literature,
Laura-Lia Bălaj /21

The Architecte by Mircea Cărtărescu – an Identity Project of Quest and Sacrifice, Bogdan Raţiu /33

Cella Serghi – Variants and invariants of a novel, Lavinia Ionoaia /43

The Nightmare in Kingsley Amis's Novels, Odeta Manuela Belei /57

The Fantastic Night. Forms and Functions of the Nocturne in the Supernatural's Literature,
Emanuela Ilie /67

Myth and Literature: Landmarks of Latin-American Cultural Identity, Alina Țiței /83

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /99

The Predicate in Romanian Grammar Books. From Ion Heliade-Rădulescu to Hariton Tiktin,
Lizica Mihaș, Anca Stoenescu /101

Improving Writing Skills through the Use of Toulmin's Model of Argumentation, Otilia Huțiu /117

SOCIAL AND EDUCATIONAL STUDIES /127

Teacher Personal Development – a Priority of the Present Age,
Dana Sorana Urs /129

*"Gura satului" ("Voice of the Village") (1867–1871) – a So-Called Humour Magazine in
Austria-Hungary*, Daciana Marinescu /139

Theoretical Mediations in the Definition of the Concept of Power,
Matei Șimandan /149

Review Articles

New Adventures of the French Philosophical Discourse in Romania,
Emanuela Ilie /165

Ecaterina Oana Brîndaș, The Redemption Motif in Universal Literature Masterpieces,
Florin Toader Tomoiogă /171