

Volumul V, Nr. 1(9) /2014
CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

The Poetry of Defiance, the Defiance of Poetry. A Special Case of the “Lost Generation”, Sorin Ivan /9

*The Literary Icon of the Byronic Hero and Its Reincarnation in Emily Brontë’s **Wuthering Heights***,
Ecaterina Oana Brindaș /25

*The Dynamics of the Love Triangle – **Ion***, by Liviu Rebreanu, Liliana Danciu /35

Mythical Elements in Lucian Blaga’s Poetry, Mioara Lavinia Farcașiu /65

LINGUISTICS, STYLISTICS AND TRANSLATION STUDIES /79

Presumptions of Intercultural Communication. Between Symbolic Interactionism and Postmodern Society,
Regis Maftciu Roman /81

Some Considerations on the Genitive Case in Romanian and German, Alina Pădurean /89

Slang Elements in the Journalistic Style, Carmen Neamțu /97

Some Considerations Regarding the Case System of the Preposition “contra” (Against), Cristina Corla (Haț) /103

From the “art” of meaningful forms to the “science” of cultural discourse in translation theory, Daniela Ene /111

SOCIAL AND EDUCATIONAL STUDIES /121

“People’s Teachers’ Journal” (1868–1874) – a Pedagogical Review in Austria-Hungary?, Daciana Marinescu /123

Sustainable Brains: Deep Ecology and Dawn of the Dead, Craig Finlay /131

Interpretative methodology and social constructivism, Matei Șimăndan /145

Review Articles

The Latin American Dictator. Social Realities and Literary Problematization, Emanuela Ilie /161