

ABSTRACTS

Vol. III, no. 1(5) /2012

Cioran and Barrès

Ciprian Vălcan

Abstract:

This article presents the impact that the writings of Barrès had over Cioran. Cioran read some of Barrès' books and studies about several historical personalities, about the image of the Spanish people and Spain, which influenced his future writings and which made him draw up a comparison between people and their similarities and differences regarding several aspects. Thus, a close connection arises between these two famous writers and philosophers.

Keywords: portrait of Elizabeth of Austria, vision, image of Spain Spanish people, similarities and differences, influence

Totalitarianism in Albert Camus's *The Rebel* and *The State of Siege*

Monica Garoiu

Abstract:

The present article investigates the representation of totalitarianism in Albert Camus's philosophical essay *The Rebel* (1951) and the play *The State of Siege* (1948). A political allegory that denounces the illegitimate and demagogical power of totalitarian regimes, *The State of Siege* depicts the effects of dictatorship on the community of Cadix. My analysis draws on Camus's reflections on rebellion and solidarity formulated in *The Rebel*, in an attempt to provide a privileged access to the situational implications of these theoretical concepts in the play of my choice.

Keywords: Camus, totalitarianism, solidarity, rebellion

Nuances of Spirituality in the Select Indian English Novels

Naveen K. Mehta

Abstract:

The concept of spirituality is a remarkable feature of Indian religion and culture. It considers "spirituality" above other worldly possessions. Spiritual experience is the foundation stone of Indian religion and culture. Since Bankim's time, these wonderful characters often occur in the Indian English fiction. There are some Indian English novels where the concept of spirituality have been discussed and explored through the characterization of spiritual persons at a great length, such as – Kamala Markanday's *A Silence of Desire* and *Possession*, Ruth Praver Jhabvala's *Heat and Dust* and *A New Dominion*, and Gita Mehta's *Karma Cola* and *A River Sutra*. The present paper is an attempt to rediscover the definite connotations of spirituality in the select Indian English novels.

Keywords: Spirituality, Swami, Sadhu, life, Karma

Semantic change in the age of corpus linguistics

Rodica Hanga Calciu

Abstract:

Semantic change has for some time been ignored but due to the availability of online corpora in general, and the corpora created by Mark Davies in particular, accompanied by build- in software and user friendly instructions, a new era begins for the understanding of human language and language change. But prior to that, a succinct presentation of various types of semantic change in the history of English has been considered of utmost importance. This is what we have aimed at in the presentation.

Keywords: semantic change, corpus linguistics, generalization of meaning, narrowing of meaning, amelioration, pejoration, shift in stylistic level, shift in denotation

The Frequency of Invariable Adjectives in Diachrony

Alina Burcă

Abstract:

Invariable adjectives are not very common in Romanian language, but they have appeared in first Romanian texts. It is true that, later, some of them became variable, but the appearance of this category of adjectives remains registered.

Our study offers several examples of invariable adjectives from Romanian literary texts, presented according to diachronic criterion, and some examples of invariable adjectives extracted from folklore. All examples have also been debated starting with a theoretical basis.

Keywords: adjective, invariable, diachrony, examples, Romanian literature

Social Mimetic Practice Development in Higher Education

Eva Monica Szekely

Abstract:

In Higher Education, the positive pedagogical significance of globalization signifies recognizing the expanse of the educative borough, founded on the value of the pluralism, beyond the national frames, in order to establish some authentic relations of communication between cultures/ nations, arts and different humanities curricula. Our evaluation methods, philosophies and instruments of Literacy in higher education will promote relationships between modern vs. postmodern models of analogous systems (society and literature; society and movies; literature and film) so that to put in relevance connections between intercultural and moral communication (Z. Bauman, A. McIntyre) in order to continue Piaget's issues on the one hand. On the other hand, in order to construct identity vs. otherness, our aim is to argue some connections between society, history and literature in order to be one "citizen of the world" who is

understanding the opportunities and the openness towards personal evolution that these interdisciplinary and intercultural spaces offer us, putting forward not only the diversity and difference, but also the identity.

Keywords: learning social mimetic practice, narrative story of himself, educational and analogous models

Politicizing Method: Critical Theory and its Others

Prakash Kona

Abstract:

The object of this essay is to problematize the notion of method from a critical, hermeneutical perspective that opens the doors to the so-called “others” of history. Unless method is redefined to be inclusive of the margins, it stands dangerously isolated wallowing in its isolation. The hermeneutics of method is about theory in a state of perpetual evolution as much as it is a revolution built into the notion of method. I raise questions and suggest possible answers which end up being another set of questions. The point where the other is able to define itself as a self can be understood based on parameters of the context in which the statement is made. In a manifest refusal to define method I make it possible to arrive at that space of “openness” which leaves the other with the historic choice of redefining the world.

Keywords: hermeneutics, method, Postmodernism, Marxism, others

The Rational and Non-rational in the Conception of the Art Work

Rodica Maria Iacobescu

Abstract:

The paper brings into discussion the problem of rational and non-rational factors in the process of artistic creation. It presents two antagonistic positions: the contribution of intellectual effort, the intuitive and discursive reason. The conclusion is that, in the process of artistic creation, inspiration and conscious work-out are complementary.

Keywords: art work, artistic creation, inspiration, rational, genius

The characteristics of modern religiosity and the responsibility of contemporary theologian

Laurențiu Tănase

Abstract:

The interpretation presented by us defines the complex dimension of the responsibilities of the contemporary social theologian. He, the contemporary theologian, has to express his pragmatism by the availability to acknowledge and to understand the challenges of the world he is living in, as well as his responsibility by finding of right answers to all these challenges. The theologian's presence and purpose in the contemporary society have to be useful, constructive and generator of hope and confidence in the future.

And this, in the current situation, in which the faith and the religious community represent, for the contemporary believer, an important sanctuary of hope and confidence, and the religious tradition is seen as a constant source of teaching, of authority and moral experience. The religious phenomenon is expressing itself in various ways, from the most conservatives ones, characterizing the institutionalized religious tradition to the most flexible and innovative ways of manifestation.

Keywords: tradition, community of faith, religious marketing, social theology, contemporary religious

Partition of India a Bitter Irony: Probe into Manohar Malgonkar's and Salman Rushdie's Selected Fictions

Nirmalya Bhattacharyya

Abstract:

Partition of the Indian subcontinent created such a history, which is unforgettable for many reasons. Whether the decision of partition was right or wrong is a debatable issue, but no one can debate with the fact that this partition caused a devastating violence and an unforgettable record whose memory is yet so fresh that the people of the Indian subcontinent are still carrying the burden of it. It is quite true that partition is the determining factor in forming the destiny of India, Pakistan and Bangladesh. Being so relevant as a literary theme, partition has been serving as an important source for many Indian writings. Due to its circumscribed readership, Indian English fictions have been able to bring out the grim phase of partition and its after-effect in a very effective way. The communal riot, the disarray of human life, the notion of secularism and the overall consequences of the partition is a vital theme of the many postcolonial Indian English fictions. The paper will try to find out the irony of partition and its impact on the society by focusing on two fictions – Manohar Malgonkar's *A Bend in the Ganges* (1964) and Salman Rushdie's *Midnight's Children* (1980).

Keywords: communal riot, irony, partition, post-colonialism, secularism

